



Julie Snyder

From Everyday Images to Timeless Works-of-Art

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www.JulieSnyder.com

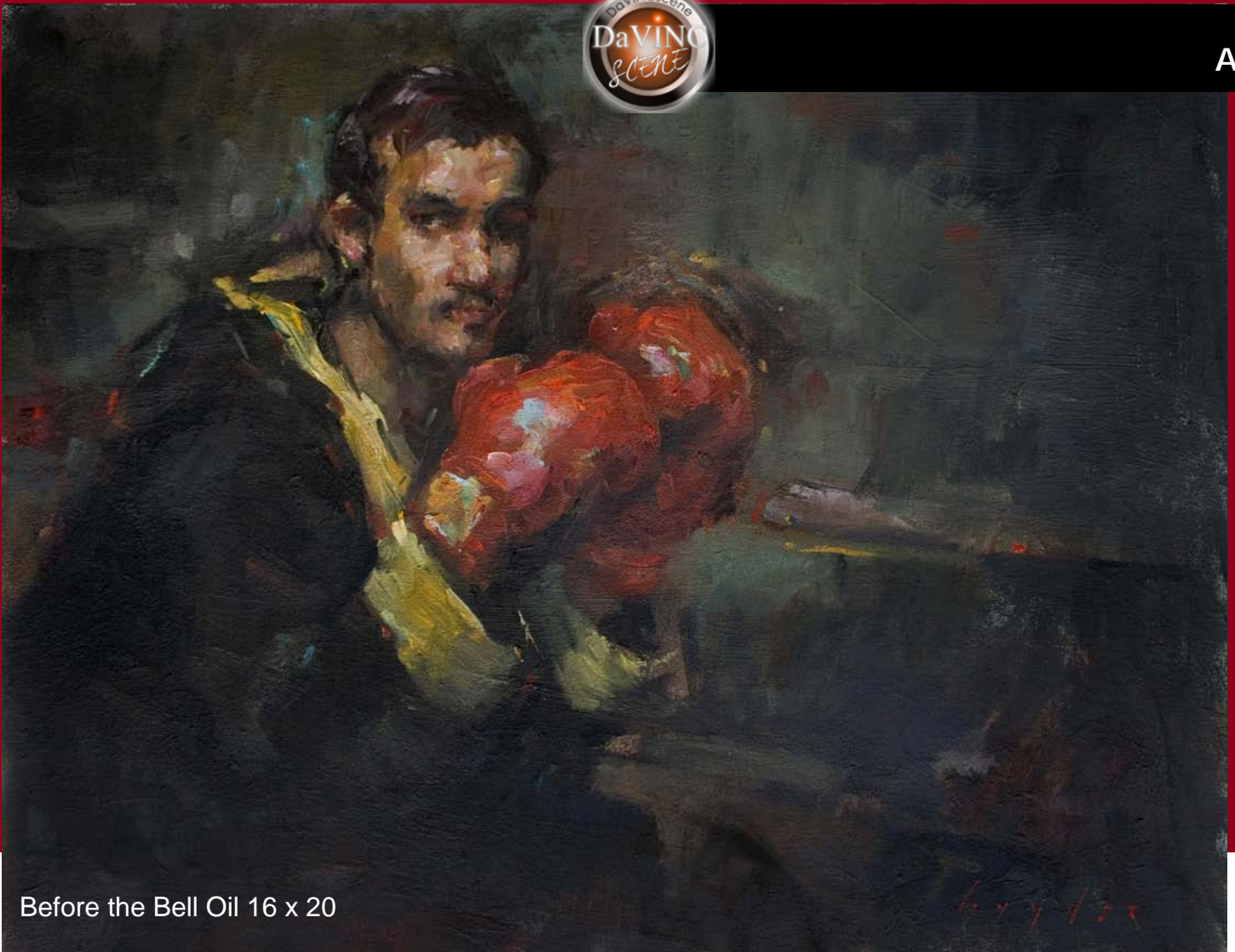
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“Painting is my path to a world where stories begin to unfold through marks made on the canvas. My journey as a painter began at the Glasgow School of Art, Scotland’s foremost art academy, an extraordinary and inspiring artistic environment. After a few years, I spread my wings and traveled throughout Europe, finally settling in the Balearic Islands located off the coast of Spain. I arrived in the U.S. in 1984 and spent the next decade working in several artistic fields before turning to fine art.”

- Julie Snyder





Before the Bell Oil 16 x 20

Painting has been the medium that Julie Snyder chose to best express her artistry. From Scotland where she began her journey as a painter, she broadened her horizon and began traveling to Europe till she reached US soil.

An award-winning artist, she uses brushes and colorful tools to create her masterpieces which successfully draw in her viewers who would soon find themselves fixated and mesmerized by her timeless visuals.

Considering her style to be Post Impressionist, her passion for painting is inspired by everyday people situated in their environment – as well as subtle beauties of women and the intensity of athletes.

Other sources of her inspiration are drawn from music and movement where she is able to visually capture the grace and beauty of dance while simultaneously being moved by the rhythms and melodies of music.

A well accomplished painter, Snyder’s works are currently hanging in collections and galleries - in addition to being exhibited all over the United States. To date, the National Art Museum of Sport honors her by choosing her painting of a boxer “Before the Bell” for inclusion in its 2010 - 2011 collection.

Interview with Julie Snyder



Between Bouts Oil 11 x 14

Can you tell us something about yourself and when was the first time that you realized that you are an artist?

In this lifetime?

I was maybe 3 or 4 years old, doing the things that little kids do – playing with colored pencils. I understood how to mix primary colors and produce flesh tones. It wasn't so much an "ah ha" moment, but just a comfortable recognition, "Oh, I'm an artist - that's right." It was a feeling as familiar as an old pair of sneakers. As the daughter of an artist and a writer, my family took my vocation for granted. I was introduced even at this tender age as Julie - the artist.

Could you tell us some more about your paintings and what inspires you to continually paint?

People are my subject matter. I love to paint figures. I am intrigued by and drawn to people with an attitude, as if they bring something to the room. This attitude can be graceful, passionate, soulful - and it can be intense.

I am equally intrigued by ballet dancers as I am with fighters. They have beautifully toned and sculpted physiques, they are disciplined and they both share a devotion and concentration that soars above the ordinary.

Tickled My Toes 16 x 8



“My muse is woman. She is everywhere and multifaceted. She is beauty, history and the future. As child, artist, athlete, teacher, or seductress I find her infinitely inspiring. Whenever I meet her, my goal is to bring her into the studio for a painting session.”

-Julie Snyder

Can you explain to us how your creative process works when you begin to paint?

It begins with an idea - what I want to say about my subject in a visual language. It could be about how the light falls across the model's cheek, or about the color of her kimono, or about a fighter's glare. I take that idea and weave it through the composition, the colors and even the brush work. I also eliminate anything that doesn't support this idea. The painting is a distillation of the idea. It makes a powerful statement about the subject, transforming a mundane pose into a piece of art.

What has been your most memorable work? Do you have any particular favorites?

There are several of course. Occasionally I stumbled upon something in my work quite unexpected, and surprised myself. I like to work with a little serendipity in my life - I like surprises. For this reason I find myself painting over old canvases or I stain my canvases with lots of left over paint just to mix it up a little. Total prediction is a little boring.

Some of the pieces that stand out for me were those where I tried to do something and achieved a result beyond my expectation.

Interview with Julie Snyder



Windy 11 x 14

The accomplishments that you are most proud of

I was very pleased to have my work accepted into a museum. The National Art Museum of Sport selected my painting "Before the Bell" out of many international submissions for their "Commitment to Excellence in Art and Sport" 2010-2011 show in Indiana. When I found out I did a 5-minute "happy dance" in my studio.

Outside of painting, what are your other interests?

Travel is a passion of mine. My idea of vacation doesn't include beach resorts or cocktails with tiny umbrellas. My ideal trip includes waking up in a country where I have never visited, listen to people whose language I don't understand, eat food I never tasted before and watch the world pass by. I make friends easily and really enjoy meeting new people. I loved exploring Spain and Morocco.

Are there any issues or causes that you feel strongly about? Are you a part of any groups or organizations or do you support any of these?

Many of course, we live on many dynamics; surviving as families, societies and nations as well as part of *the planet and the whole ecosystem*. I feel strongly about ethics and serving others. If everyone volunteered some of their lives to the greater good, paying it forward they would improve the environment and their own esteem.

Hopeful Oil 14 x 11



“Much like poetry captures a few details to bring to mind a scene, what I paint is composed of swift impressions of colors and forms. Instead of words, I use the brush to capture the essential fragments and facets of an intimate communication between the viewer and the subject.”

-Julie Snyder

Right now, I can't abandon our kids to go off and save the world, but I can make meaningful differences. I was a Girl Scout leader for a decade so I could help my kids learn competence. Until I have the resources to spend time making a big difference, I donate to social betterment groups - educational, anti-drug, human rights. And on the home front I buy Girl Scout cookies, knowing that my dollars and participation help a young girl become competent.

If you were on a platform overlooking millions of people who has their eyes and ears on you, what would you want to tell them?

I'd tell them, Hello, I want you to know that you are much, much more capable of achieving greatness than you permit yourself to believe. Remember to think BIG.

What advice would you give to an artist who is just starting out?

Enjoy your journey in the arts. It will take you places you never knew. Take advantage of new media and the access provided by social networks to professional artists. You can have meaningful dialogs with successful artists whose work you admire. You can seek out and find classes and instruction with many professionals. Art schools are not the only way to get the tuition you need, and in fact may be becoming less relevant with their set curricula. However, some things don't change, like hard work being a key to success. I define talent as having enough interest, willingness and devotion to work and do what ever it takes to becoming a great artist. It may take thousands of hours or just a short time to reach a professional level, but the learning never stops.

Interview with Julie Snyder

Waiting for the Cue 24 x 20



Summer Sonnets 20 x 16



What can we expect from you in the coming days, weeks, months?

I will be travelling to Cape Cod for our show in June, Inspired Synergies. Later this year may see me opening the doors to a larger studio where I will work with other artists in a commercial fine art space. I also plan to work on larger pieces and expand my teaching and painting workshops.

Bourbon Balcony 36 x 18



“My palettes are uniquely combined for each painting to create a harmony of colors that transcend real life. I love the moment when chaos and order dance with each other on the canvas tight and loose brush-work, what’s deliberate and what almost paints itself.”

-Julie Snyder



“There is a timelessness that I bring to my work that allows me to easily transform the images of everyday life into a new reality. I am the passionate and joyful creator of these compositions that come back to live in the real world.”

-Julie Snyder

"It's that dynamic play of opposites that add energy to painting shadow and light, warm and cool colors, lost and found edges the literal and imaginative passages."

-Julie Snyder



Après Bain en Bleu 16 x 8

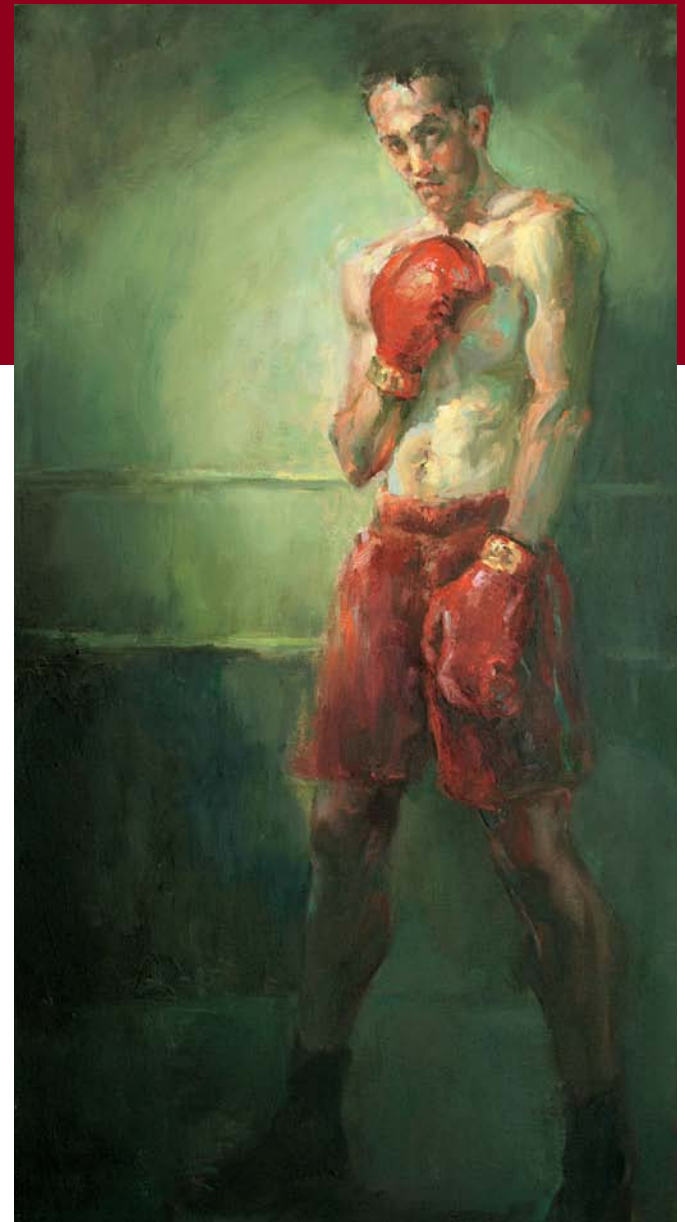


Menus at the Black Cow Cafe 16 x 12



"I paint the figure, finding my subjects in many walks of life and I bring them into the studio to model. I love to recreate an impressionistic environment on the canvas that suggests a story."

-Julie Snyder

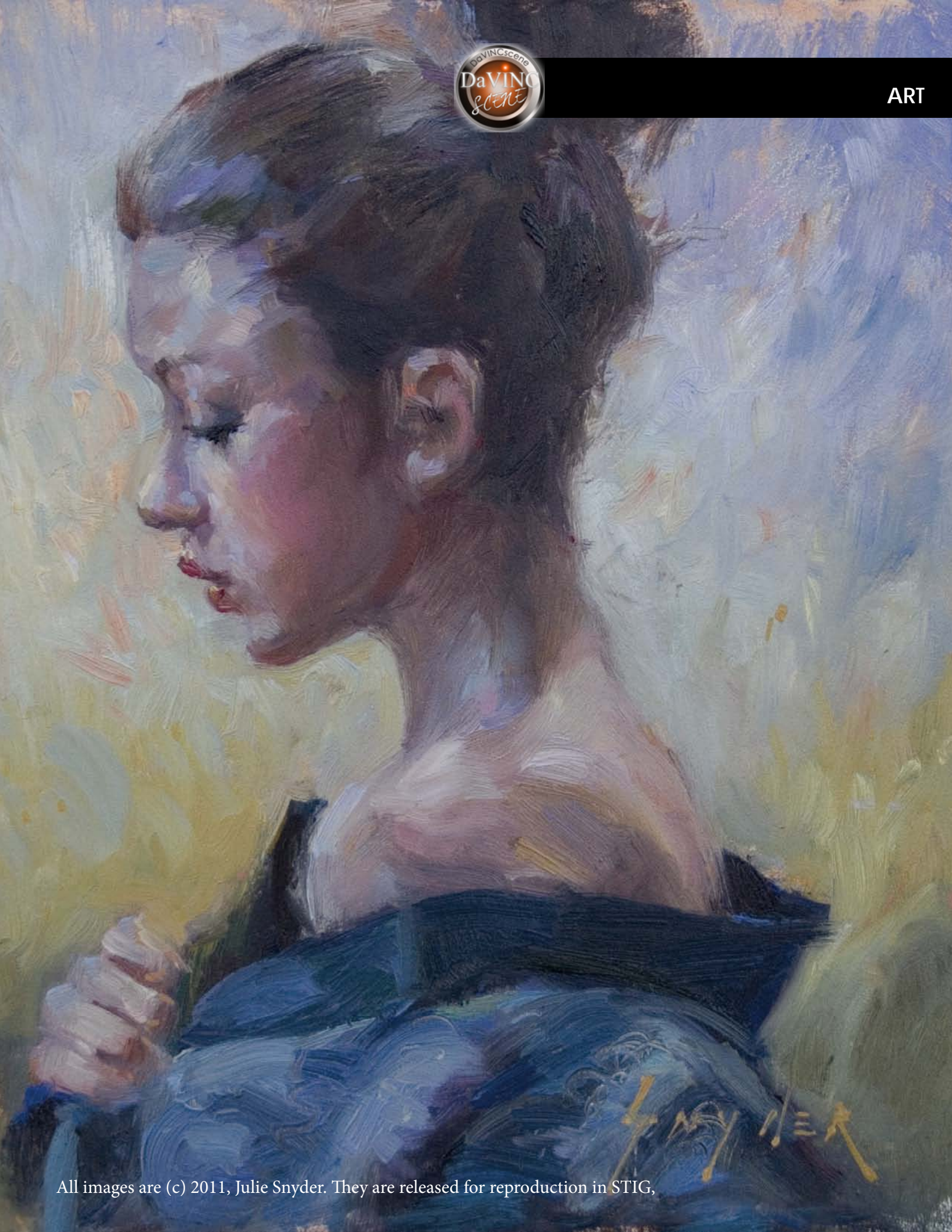


young man by a window

Boxer



Snyder







About The Artist

Julie Snyder is an award-winning and sought-after artist in Southern California's figurative art scene. Painting wet on wet with a balance of loose and tight brush work, she uses color and light to create interest and focus. Her paint quality is expressionistic as she captures the essential mood and gestures of her subjects. She unerringly finds the special quality that makes each individual both unique and multifaceted.

Her work hangs in collections and galleries across the country. The National Art Museum of Sport honored her, including her painting of a boxer "Before the bell" in its 2010 -2011 collection.

This summer Addison Art Gallery, Cape Cod is showing "Inspired Synergies" in June 2011, a collection of work by 13 women artists. Twelve painters and one sculptor convened who converged on a rural village in France to capture the ephemeral quality of light and fertile abundance of nature's timeless rhythms. Ms. Snyder led this group of established and emerging artists from the East and West coasts of the U.S. and Scotland, to work together in the sun-drenched fields and stonewalled villages of rural France. They created distinctly individual works, which together weave a rich tapestry of a region and a season known for classic beauty and enduring charm.

Julie Snyder has exhibited with The Oil Painters of America at the Waterhouse Gallery, Santa Barbara; and the Howard/Mandeville Gallery in Washington; Addison Art Gallery in Massachusetts, The Boston International Fine Arts Show, and with the California Art Club at the landmark Ebell Club of Los Angeles. She is represented by Danielak Art of Pasadena, Segil Fine Art, Monrovia and Addison Art Gallery, Cape Cod. Segil Fine Art gallery and DanielakArt co-curated a solo show "Trinkets and Belles" for Ms. Snyder in January, 2009. "Visions of Dance," another collection of work was presented in a solo-show at the California Theatrical Youth Ballet in La Canada.

She continues to paint, hold workshops, and teach painting privately and as a guest instructor and demonstrator for various art associations.